

1304-151 Art History II- Online

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Catalog Description: A chronological analysis of the historical and cultural context for the visual arts from the 14th century to the present day. Semester Hours: 3 Lecture Hours: 3

REQUIRED TEXT:

Art History, Volume 2, 6th ed. Stokstad and Cothorn. ONLINE option
All of your course assignments will be completed through your ONLINE text.
*REVEL can also be downloaded through the App Store

LEARNING OUTCOMES:

1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
 2. Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.
 3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
 4. Critically interpret and evaluate works of art.
- Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
 - Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

Courses in the Creative Arts will satisfy the THECB Core Objectives of:

1. **Communications Skills:** “to include effective development, interpretation and expression of ideas through written, oral and visual communication.”
2. **Critical Thinking Skills:** “to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.”
3. **Teamwork:** “to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.”
4. **Social Responsibility:** “to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

GENERAL COURSE ACTIVITIES:

1. All required assignments/quizzes/ will be done via the ONLINE text.
2. Your ONLINE text will keep your grade calculated at all times and I will calculate your Grade via Blackboard as well.
3. You MUST Log-On every week to get your assignments done as something will be due weekly.

Course Work:

- All course work will be due by the scheduled DUE DATE assigned.
- All course work will be open and available to you a week before the scheduled due date for you to complete early at your convenience.
- 2 Writing Assignments are due every Wednesday/Friday of the scheduled week
1 Chapter Quiz is due every Sunday of the scheduled week

*NO FINAL EXAM

All correspondence must be through SPC EMAIL

Please contact me via SPC email if you need ANYTHING! I am here to help! If Revel is down, or you cannot submit your assignment please let me know BEFORE it is DUE and I will help you get your work submitted in a timely manner.

COURSE REQUIREMENTS:

1. Student must access the course on a regular basis
2. Student must login online via REVEL to complete their assignments
3. Student must complete assignments on time, please refer to the course calendar for the deadlines.

IMPORTANT! How to answer the Shared Writing Questions:

Try to answer these questions to the best of your ability. Use your newly obtained 'art language' and describe what you 'see'. Try not to over-think it!

DO YOUR OWN WORK! 😊

INTERNET COURSE REQUIREMENTS:

1. Internet access and email are required.
2. Initial correspondence with the instructor is the student's responsibility, by the first week of class, via email to the instructor's SPC email.
3. It is the student's responsibility to make sure they have the necessary computer resources and skills to take the online course. There are computer labs available to use at Levelland Technology Center, SPC Building 8 (Reese Center) room 827, and Byron Martin Advanced Technology Center, Lubbock and Plainview Center.
4. The computer you use must be able to connect to the Internet and allow you to browse the World Wide Web.

STUDENT REQUIRED SKILLS

1. Typing skills
2. Word processing skills
3. Know basic functionality of a computer and how to do basic troubleshooting
4. Know how to connect to the Internet
5. Know basics of how the Internet works and how to search and conduct research using the Internet
6. Know how to compose, reply, and forward email messages
7. Know how to attach and open documents in an email message

GRADING SCALE:

The grades will be scaled as follows:

90-100	“A” is Superior work
80-89	“B” is Above average work
70-79	“C” is Average work
60-69	“D” is Below average
00-59	“F” is Failure

ACADEMIC HONESTY POLICY:

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum require that students never present the work of others as their own. CHEATING WILL NOT BE TOLERATED.

DIVERSITY STATEMENT:

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

ADA Statement:

SPC Standard Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Grievance and Conflict Resolution: The Office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College. A suggested protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately.

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Campus Concealed Carry – Texas Senate Bill – 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:

(http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

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Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611